

VI, VII

Lars Laumann
Curriculum Vitae

EDUCATION

- | | |
|------|---|
| 1995 | Norwegian State Academy, Oslo, Norway. |
| 1993 | North Norwegian Art and Film School,
Kabelvåg, Norway. |

SOLO EXHIBITIONS

- | | |
|------|---|
| 2022 | Untitled Wallpaper (Hercules, 38 years), In
the Closet, Oslo, Norway |
| 2016 | Lars Laumann, VI, VII, Oslo, Norway |
| 2015 | Kunstnernes Hus, Oslo, Norway, (C). Buenos
Tiempos, Int. Online |
| 2013 | Grand Union, Birmingham, UK. |

VI, VII

- 2012 VI, VII, Oslo, Norway.
Sør Helgeland, West, The Hague, The Netherlands.
- 2011 I Wanna Dance With Somebody, West, The Hague, The Netherlands.
The Anti-Social Majority—Lars Laumann invites Kjersti Andvig, Vela Arbutina, Benjamin A. Huseby, Jeanette Main, Stewart Uoo, Dan-Ola Persson and Rein Vollenga. Kunsthall Oslo, Oslo.
- 2010 Kunsthalle Winterthur, Winterthur, Switzerland.
Maureen Paley, London.
Foxy Production, New York, USA.
Bunkier Sztuki, Krakow, Poland, (C).

VI, VII

- 2009 Maureen Paley, London.
Fort Worth Contemporary Arts, Fort Worth,
Texas.
Galway Arts Centre, as part of the Galway
Arts Festival, Galway, Ireland.
Trænafestivalen, Træna, Norway.
- 2007 Morrissey Foretelling the Death of Diana,
White Columns, New York, curated by
Matthew Higgs.
Morrissey Foretelling the Death of Diana,
Vox Populi/SCREENING, Philadelphia.
- 2006 The Thick Plottens, Galuzin Gallery, Oslo.
Entre Chienne et Louve, Le Commissariat,
Paris.

GROUP EXHIBITIONS

- 2023 An Unlimited Idea of the North, curated by
Ivo Bonacorsi, Le Nouveau Printemps,
Toulouse

VI, VII

- 2022 Lofoten International Art Festival (LIAF),
Lofoten, Norway
- Every Moment Counts – AIDS and its
Feelings, Henie Onstad Kunstsenter,
Høvikodden, Norway
- 2021 What you can see is what you can imagine,
UKS (Unge Kunstneres Samfund / Young
Artists' Society), Oslo, Norway
- 2019 A Seed's A Star, Organized by Constance
Tenvik, Loyal Gallery, Stockholm, Sweden.
- Migration: Traces in an Art Collection,
Tensta Konsthall, Stockholm, Sweden,
touring: Malmö Konstmuseum, Malmö,
Sweden
- Artist's Film International, The Whitechapel
Gallery, London UK
- 2018 The Value of Freedom, Belvedere 21,
Vienna, Austria

VI, VII

- 2017 Innland, Centre de Création Contemporain
Olivier Debré, Tours, France
- Lorck Schive Art Prize 2017, Trondheim
Kunstmuseum, Trondheim, Norway
- 2016 $\div / \times$ [dividing by multiplying], Gdańska
Galeria Miejska, Gdansk, Poland
- Artists' Film Biennial 2016, Institute of
Contemporary Arts, London, UK
- 2014 Pictures Between the Lines, Salon
Dahlmann, Berlin, Germany
- Project 35 – Volume 2 – The DeVos Art
Museum at Northern Michigan University,
Marquette, USA
- 1814 Revisited – The Past is Still Present,
Akershus Kunstsenter, Lillestrøm and
Eidsvoll, Norway
- Crime in Art, MOCAR Museum of
Contemporary Art, Krakow, Poland
- Like A Virgin, VIVII, Oslo, Norway
- The Positive Void, Kunsthall Oslo, Oslo,
Norway

VI, VII

2013

30th Council of Europe art exhibition – The Desire for Freedom. Art in Europe Since 1945, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland

PROJECT 35 Volume 2 – Touring, Künstlerhaus Stuttgart, Stuttgart, Germany: VCUarts Anderson Gallery, Richmond, USA: Art Gallery of Windsor, Windsor, Ontario

Kjersti G. Andvig and Lars Laumann: 999321, Grand Union, Birmingham, UK

Nordic Art / Between Miracles, CCA – Center for Contemporary Art Tbilisi, Georgia.

PARADOX. Positions in Norwegian video art 1980–2010, The National Museum of Art, Architecture and Design, Oslo, Norway.

Black & Vases, Komplot contemporary art centre, Brussels

VI, VII

- 2012 Friends, Countrymen, Gaudel de Stampa, Paris, France.
- The Gospel According to..., Holden Gallery, Manchester, UK
- Soundworks, ICA, London
- Spazi Aperti, Romanian Academy, Rome.
- Objects in Mirror Are Closer Than They Appear, Project space, Tate Modern, London, touring to Contemporary Image Collective, Cairo.
- 2011 The Royal Family, Hayward Project Space, Hayward Gallery, London.
- Western Front Society, Vancouver.
- 2010 Free, New Museum, New York.
- Jeu de Paume, Paris, France.
- Le Dernier Roman Du Monde, Supportico Lopez, Berlin, Germany.
- Touched: Liverpool Biennial, Liverpool, UK, (C).
- Mediations Biennale, National Museum, Warsaw, Poland.

VI, VII

2009

As Long As It Lasts, Marian Goodman Gallery, New York, curated by Tom Eccles.

Art in the Auditorium, organised by Whitechapel Gallery, London touring to Ballroom Marfa, Texas, Fundacion PROA, Buenos Aires, Galleria d'Arte Moderna e Contemporanea, Bergamo, Henie Onstad Kunstsenter, Oslo, The Institute for the Re-adjustment of Clocks, Istanbul, City Gallery, Wellington, The Whitechapel Gallery, London.

Back to the Future, COMA, Berlin, curated by Carson Chan.

Goodbye To Romance, Mercer Union, Toronto, Canada, curated by Elaine Gaito.

Momentum 5th Nordic Biennial of Contemporary Art, Moss, Norway, Curated by Lina Džuverović and Stina Högvist, Momentum Kunsthall and Galleri F15, Moss, Norway.

Open studio, ISCP International Studio and Curational Program, New York.

Report on Probability, Kunsthalle Basel, Basel, Switzerland, curated by Adam Szymczyk.

VI, VII

1989. Ende der Geschichte oder Beginn der Zukunft?, Kunsthalle Wien, Vienna, curated by Gerald Matt and Cathérine Hug.

The Reach of Realism, Museum of Contemporary Art, North Miami, Florida, curated by Ruba Katrib.

Video Art: Replay, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.

Statoil art award 2009 nomination exhibition, Kunstnerforbundet Gallery of Contemporary Art, Oslo. (C)

VI, VII

2008

5th Berlin Biennial, Berlin, curated by Adam Szymczyk and Elena Filipovic.

The Dulcet Clime of the Bedchamber, Goff & Rosenthal, Berlin, curated by Nicholas Weist.

Update, White Columns, New York, curated by Matthew Higgs.

The Hidden, Maureen Paley, London, curated by Maureen Paley.

PopShop, MU Gallery, Eindhoven, curated by Angelique Spaninks.

Medium Cool, Art in General, New York, curated by Hanne Mugaas.

Soft Spot, Project 0047, Oslo, curated by Marianne Zamecznik.

Monumeno Mori, Astrup Fearnley Museet for Moderne Kunst, Oslo, curated by Anders Smebye.

Nul, Foxy Production, New York, curated by Dick Evans.

Faire et Defaire C'est Toujours Travailler, Galerie West, Amsterdam, curated by Le Commissariat.

VI, VII

Vårutstillingen 2008, Fotogalleriet, Oslo,
curated by Line Halvordsen.

2007

There Is Always A Machine Between Us, SF
Cameraworks, San Francisco, curated by
Kate Fowle, Karla Milsovech, Chuck Mobley
and Dan Orendorff.

Love Me Or I'll Kill You!, Norwegische
Britische Freundschaft, Berlin, curated by
Benjamin A. Huseby.

Pastiche, Sølyst Slot/SAIR, Jyderup.

EAST International, Norwich Gallery,
Norwich, curated by Matthew Higgs and
Marc Camille Chaimowicz.

The Backroom/Société Anonyme, Kadist Art
Foundation, Paris, curated by Kate Fowle.

Peer In Peer Out, Scottsdale Museum of
Contemporary Art, Arizona, and The Moore
Space, Miami.

Robert Smithson/ Vårutstillingen,
Fotogalleriet, Oslo, curated by Lina Viste
Grønli and Anders Smeby.

The Corny Show, Karma International,
Zurich.

VI, VII

- 2006 Cross My Heart, Torpedo Kunstbokhandel, Oslo.
- Giving People What They Want, The Glass Box, Paris, curated by Hanne Mugaas.
- Bokaktig, Fotogalleriet, Oslo, curated by Marianne Zamecznik and Halvor Haugen.
- 2005 The Atlantic, Kling & Bang, Reykjavik.
- Høstutstillingen, Kunstneres Hus, Oslo.
- Everything I do, I do it for you, Prosjekt 0047, Berlin, curated by Hanne Mugaas.

AWARDS

- 2009 Statoil Art Award

RESIDENCIES

- 2005 Civitella Ranieri, Umbria, Italy

SCREENINGS

VI, VII

- 2019 Architecture on Film: Berlinmuren + Rabbit
à la Berlin, Borders and Boundaries,
Barbican Cinema, London, UK
- 2018 Lars Laumann Film Programme, Arctic
Moving Image and Film Festival, Harstad
Cinema and Harstad Library, Harstad,
Norway, Small Projects, Tromsø, Norway
Art Night × DRAF, London, United Kingdom
- 2017 Season of Migration to the North, Untitled,
San Francisco
- 2015 DOMA International Art Festival, Sofia,
Bulgaria
Oslo Open videoprogramme, Atelier Nord
ANX, Oslo, Norway
- 2014 Project 35 Volume 2, Independent Curators
International, Sri Lanka Archive of
Contemporary Art, Architecture & Design,
Jaffna, Sri Lanka
Locomotion Artists' Moving Image Festival,
London

VI, VII

- 2013 Flatpack Festival, Birmingham.
Project 35 Volume 2, Independent Curators International, Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- 2012 MK Gallery, Milton Keynes, UK.
Oslo Kunstakademiet / KHIO, Oslo.
Summer Crossings, Salt, Istanbul, Turkey.
Treffpunkt: Berlin, Arken Museum of Modern Art, Copenhagen, Denmark
- 2011 Golden Days Festival, Ordrupgaard, Copenhagen
West, The Haag, The Netherlands.
- 2010 MoMA, New York, USA.

VI, VII

2009

23rd London Lesbian & Gay Film Festival,
London.

Artists' Film Club: Lars Laumann, ICA,
London.

An Object of the Attack; Five Storey
Projects, The David Roberts Art Foundation,
London.

Dark Fair, Kölnischer Kunstverein, Cologne.

Stadtkino Basel, Kunsthalle Basel, Basel.

Gets Under the Skin – contemporary videos
and films on modernist architecture,
Storefront for Art and Architecture, New
York.

Tramway, Glasgow, Scotland.

Goethe-Institut Portugal, Lisbon.

Filmhuis den Haag, The Hague.

2008

Gracelands Festival, Dromahair, Co. Leitrim.

Spector, CRG Gallery, New York.

monkey town, New York.

VI, VII

2007

The Artist and the Computer, The Museum
of Modern Art, New York

Karma International, Zürich

Basso, Berlin; Lost & Found, Amsterdam

Åpent forum, Statens Kunstakademi, Oslo

East goes West, Mandrake Bar, Los
Angeles.