

VI, VII

Eliza Douglas
Curriculum Vitae

Education

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| 2015-2017 | Städelschule, Staatliche Hochschule für
Bildende Künste, Frankfurt-Am-Main
Abschluss mit dem Meisterschüler |
| 2007 | Bard College, Abschluss B.A. Film Studies |

Solo and Two-person Exhibitions

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|------|---|
| 2023 | Parole, with Lily van der Stokker, Air de
Paris, Romainville, France |
| 2022 | The Whitney Biennial, VI, VII, Oslo, Norway |
| 2021 | Notre Morte, Neue Alte Bruecke, Frankfurt
Overduin & Co, Los Angeles |
| 2020 | Lord of the Fucking Wasteland, Air de Paris,
Paris |

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- 2019 Josh Smith, Overduin & co, Los Angeles
- 2018 Jewish Museum, New York.
- 2017 Old Tissues Filled with Tears, Schinkel Pavillon, Berlin
- Eliza Douglas Anne Imhof, Galerie Buchloz, New York
- Overduin & Co, Los Angeles
- Nassauischer Kunstverein, Wiesbaden
- My Gleaming Soul, 6 /12 Weeks, Folkwang Museum, Essen
- 2016 I am All Soul, Air de Paris, Paris
- Music, Jo Anne, Stadelschule, Frankfurt

GROUP EXHIBITIONS

- 2023 Canned Heat, Contemporary Fine Arts, Berlin, Germany

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- 2022 Barbe à Papa, CAPC, Bordeaux, France
Youth, Anne Imhof (featuring Eliza Douglas),
Stedelijk Museum, Amsterdam, Netherlands
- 2021 Lust for Life, Edward Ressle, Shanghai
Natures Mortes. Anne Imhof, Palais de
Tokyo, Paris
- 2021 Lust for Life, Edward Ressle, Shanghai
Natures Mortes. Anne Imhof, Palais de
Tokyo, Paris

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2020

Green Go Home, Hua International Berlin
Show Room, Berlin

« Fuck You Be Nice », Air de Paris,
Romainville, France

Studio Berlin, Berghain, Berlin*

Ma cartographie : la collection Erling Kagge,
Fondation Vincent Van Gogh, Arles

Ups and Downs of a Flipped Planet, Galerie
Huber Winter, Vienna

My Cartography. The Erling Kagge
Collection, Santander Art gallery, Boadilla
del Monte, Madrid Milléniales. Peintures
2000-2020, Méca – FRAC Nouvelle-
Aquitaine, Bordeaux

Sex, Castello di Rivoli, Rivoli

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2019

More, Air de Paris, Romainville

Eliza Douglas / Puppies Puppies (Jade Kuriki Olivo)

Nightfall, Mendes Wood DM, Bruxelles

Sex, The Art Institute Chicago, Chicago

Sex, Tate Modern, London

Mademoiselle, CRAC Sète

2018

Nightfall, Mendes Wood DM, Bruxelles

The Vitalist Economy of Painting, Galerie Neu, Berlin

Mademoiselle, CRAC Sète

The Vitalist Economy of Painting, galerie Neu, Berlin

the Seam, the Fault, the Flaw, Greenspon, New York

Tanya Leighton, Berlin

hey woman!, Presenza, London

James Fuentes, New York

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- 2017 Transitions, Rod Bianco gallery, Oslo
Home of the Brave, Graduates of the
Städelschule, MMK 3, Frankfurt-am-Main
Cul-de-sac, Antenna Space, Shanghai
Therianthropy, Laura Bartlett Gallery,
London
James Fuentes Gallery, New York
Monday is a Day Between Sunday and
Tuesday, Tanya Leighton Gallery, Berlin
- 2016 Air de Paris, 11 Columbia, Monaco
Being There cur. Matt Williams, Vilma Gold,
London
Musician / Performer
- 2020 Vape Music | A Concert by Anne Imhof and
Eliza Douglas, Musée d'Art Moderne de
Paris
- 2019 Performer, ANOHNI: SHE WHO SAW
BEAUTIFUL THINGS, The Kitchen, New York
Performer, Anne Imhof: Sex, BMW Tate Live,
Tate Modern, London

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- 2017 Co-creator of music and performer, Anne Imhof: Faust, German Pavilion, Venice Biennale, Venice
- 2016 Angst II, Hamburger Bahnhof – Museum für Gegenwart, Berlin
Angst, Kunsthalle Basel, Basel
- 2007 Matteah Baim (Band), Performance PS-1 MOMA US and European Tour
- 2006 Antony and the Johnsons, European Tour “Turning”
- 2004-2006 Devendra Banhart (Band), Toured USA, Europe, Japan